

The local artists' exhibition at the Woman's Department club which opened Thursday afternoon at 3 o'clock for a six-day showing, was a revelation. The surprising number of excellent canvases on display was indicative to the Shreveport public that a great number of promising and talented artists reside in their midst. Unity of idea and seriousness of purpose are everywhere apparent in the collection.

Mrs. Patrick Justin White, chairman of art with her committee composed of Mesdames E. M. Adger, M. J. Butler, E. A. Frost, Elias Goldstein, Elise Talley Hall, Pleas O. Hardwick, S. B. Hicks, Rudolph Latzko, Isadore Lieber, Bulow Marston, John McCullough, F. D. Lee, J. R. Parten, Andrew Querbes, Sr., Ed. Stiles, Thomas Stagg and J. C. Willis, welcomed the guests and served as hostesses throughout the afternoon. Mrs. Pleas O. Hardwick with charming gallery talks, added to the enjoyment of the occasion by explaining the artists and their work.

More than 100 pictures were on display, among which, are some of the finest to be found in the city of Shreveport. The portrait of Dr. J. C. Willis executed by F. Hutton Shill is a remarkable likeness as well as an astounding piece of work. Perhaps not quite as finished as the portrait of Mrs. Willis yet it is done with a sketchy freedom that only a finished artist could attempt. "The Madonna" by Theo Rendall, done in the early Italian manner, created a vast interest, not only for the subject and execution, but for its delightful appealing quality. "Texas Wildflowers," the exquisite, colorful canvas over the mantel in the dining room painted by Mrs. George Doke, was greatly admired. The pastels of Sam Weiner and Ted Flaxman created quite a furor among the artists and laymen because of their delightful color and composition.

Mrs. Cecil Norman's "Cabin on the Hill" was most refreshing in both execution and color. The lovely, silky petunia picture of Mrs. Brown McCullough which she handled in such a fragile, delicate manner was very well liked. The two old fashioned portraits by Mrs. Adger and Betty Lawrence hanging above the stairs, fitted there so perfectly everyone fully enjoyed them. Florence Lieber's portrait of J. C. Peyton, in the front hall, was well handled besides bearing a remarkable likeness to the subject. Everyone was delighted with the lovely floral still lifes by Mrs. Bulow Marston. Cecile Oliphant's "Wild Azeleas" was quite different and decidedly charming. Mrs. Hall always shows lovely canvases but those on display were especially colorful and most delightful. Cora Butler's cabins were splendidly composed and brim-full of local color. Wallace Bolinger is one of the most prolific painters of Shreveport and one who changes his style to suit his mood. His landscapes are excellent, his pastel fairly drips with the spirit of the swamp, as does the cypress picture of Mrs. Rendall Hunt. Beatty Johnson has proved himself a modern in his treatment in the

achieves smart shoulder width through its darling puffed sleeves.

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portrait of little Nell Querbes. Carl Keen's work is most individual in technique.

There is a whole wall in the dining room devoted to still life which fairly radiates good color and composition.

Mr. and Mrs. Morgan's lovely work was greatly admired, as was the bronze head by Mrs. Pearson. Mrs. Morgan's exquisite bronze "etude en large" is a poem to beauty. Mr. Gilbert's hammered brass and copper articles and objects of carved wood not only enhanced the showing as a decorative medium but were admired and yearned over by each acquisitive woman present.

The club rooms were never so gorgeously arrayed with color as was contributed by this splendid local showing of canvases, so delightfully spaced and hung.

Other lovely pictures were contributed by the following artists: Jim Barnet, Mrs. D. H. Christman, May Conley, Mrs. R. A. De Lee, George Dimick, Jane Fullilove, Rudolph Latzko, Mrs. William Lertz, Mrs. F. Meleton, Ethel McPherson, Col. Howard Noble, Mrs. Pierce Prentiss, Mrs. Fred Frater, Miss Julia Smith, Mrs. Sam Jones Smith, Mrs. I. Henry Smith, Mary Weisman, William Weiner, Helene Wolff, Ann Woodul, Mrs. Claud Wilson, Sybil Barnette.

The unusually beautiful tea table was by no means the least of the pictures displayed today. Mrs. Isaac Lemle and Mrs. Louis Abramson, the hostesses of the afternoon, are to be congratulated for the beauty of the decorations. Assisting them were Mrs. Will Ford, Mrs. William Lertz, Mrs. Isadore Lieber, Mrs. Harry Lasker, Mrs. Abe Schmitt, Mrs. C. B. Erickson, Mrs. S. G. Sample and Mrs. Ben Bernstein.

Mrs. S. G. Sample and Mrs. Lertz poured tea, seated at either end of the exquisitely appointed table before handsome silver services.

The table was laid with a rare, antique, linen-thread cloth and centered with hand-made bowl of sapphire blue glass filled with silvered fruit set in a bed of dainty silvered foliage. Slender tapers of white burned in sapphire holders of the same Mexican glass as the bowl and two graceful cranes, also of blown glass and silver lined completed this delightfully appealing table-picture.

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